

# ***Ohr(fee)***

*pour 16 instruments et 2 voix de contralto  
Commande de l'Office Franco-Allemand pour la Jeunesse*

*Vincent-Raphaël Carinola  
Lyon, 2002-2003*



*à Fabrice Pierre*



## Textes

Chacun des quatre mouvements composant l'œuvre illustrent des textes d'auteurs différents faisant référence au mythe d'Orphée : Rilke pour le premier et quatrième mouvements ; Raniero de' Calzabigi, le livrettiste de l'opéra Orfeo ed Euridice de Gluck, pour le deuxième ; Virgile, pour le troisième.

### I "Die sonette an Orpheus" de R. M. Rilke (extraits)

Erster Teil, XII

(.....)Geist, der uns verbinden mag;  
denn wir leben wahrhaft in Figuren.  
Und mit kleinen Schritten gehn die Uhren  
neben unserm eigentlichen Tag.  
(.....)

Reine Spannung. O Musik der Kräfte!  
Ist nicht durch die läßlichen Geschäfte  
jede Störung von dir abgelenkt?

Zweiter Teil, I

(.....)  
Wieviele von diesen Stellen der Räume waren schon  
innen in mir.  
(.....)

Erster Teil, XVII

Zu unterst der Alte, verworren,  
all der Erbauten  
Wurzel, verborgener Born,  
den sie nie schauten.  
(.....)

Erster Teil, XIV

Wir gehen um mit Blume, Weinblatt, Frucht.  
Sie sprechen nicht die Sprache nur des Jahres.  
Aus Dunkel steigt ein buntes Offenbares  
und hat vielleicht den Glanz der Eifersucht

der Toten an sich, die die Erde stärken.  
(.....)

### II De l'Orfeo ed Euridice de Gluck, version 1762, IIe acte, scène 2.

*Orphée* : Che puro ciel, che chiaro sol, che nuova serena luce è questa mai! Che dolce lusinghiera armonia formano insieme il cantar deggli augelli, il correr de' ruscelli, dell'aure il susurrar! Questo è il soggiorno de' fortunati Eroi!

Qui tutto spira un tranquillo contento, ma non per me.

Se l'idol mio non trovo, sperar non poso!

I suoi soavi accenti, gli amorosi (suoi) sguardi, il suo bel riso, sono il mio solo, il mio diletto Eliso. Ma in qual parte ei sarà?

Chiedasi a questo che mi viene a encontrar stuolo felice.

Euridice dov'è.

### III Du Livre IV des Georgiques de Virgile.

(v. 457-461)

Illa quidem, dum te fugeret per flumina præceps,  
Immanem ante pedes hydram moritura puella  
Servantem ripas alta non vidit in herba.  
At chorus æqualis Dryadum clamore supremos  
Implerunt montes;(...)

(v. 464-467)

Ipse cava solans ægrum testudine amorem,

Te, dulcis conjux, te solo in litore secum,  
Te, veniente die, te, decedente, canebat.

**IV “Die sonette an Orpheus” de R. M. Rilke (extraits)**

Erster Teil, XXVI

(.....)

Schließlich zerschlugen sie dich, von der Rache gehetzt,  
während dein Klang noch in Löwen und Felsen verweilte  
und in den Bäumen und Vögeln. Dort singst du noch jetzt.

O du verlorener Gott! Du unendliche Spur!  
Nur weil dich reißend zuletzt die Feindschaft verteilte,  
sind wir die Hörenden jetzt und ein Mund der Natur.



## I

1



This page of a musical score is for a symphony orchestra. It features staves for the following instruments:

- Woodwinds:** Flute (Fl.), Horn in B-flat (Hb.), Clarinet in Si-flat (Cl. Si-), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.).
- Percussion:** Crotales (Crot.), Cymbals (Cym.), Tom-toms (T.T.), Bongo (Bgo.), Tumba, Tom-toms (Toms), Gong (G. Cs.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (A 1), Viola 2 (A 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass (Cb.).
- Piano:** Pno.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *pp*, *sfz*, *f*, *fp*, *mf*, *p*, and *sfz*. A rehearsal mark is present at the beginning of the first system. The time signature changes from 2/4 to 3/4 at the end of the page.

5 **3/4** **4/4**

Fl. *sfz* *ff*

Hb. *sfzp* *f*

Cl. Si<sup>b</sup> *sfz* *p* *sfz*

Bsn. *f* *fp*

Cor. *sfzpp* *f*

Tpt.

Tbn.

**3/4** **4/4**

Crot. *f* bag. de glockenspiel

Cym. *f*

T.T. *f*

Bgo. *f*

Tumba

Toms

G. Cs. *p*

Pno. *f* *p* *f* *fp* *f* *fp*

C.Alt. 1

C.Alt. 2

**3/4** **4/4**

Vln. 1 *sfz* *p* *sfz* *fp*

Vln. 2 *sfz* *p* *sfz* *fp*

A 1 *sfz* *p* *sfzp*

A 2 *sfz* *p* *sfzp*

Vc. 1 *fp*

Vc. 2 pizz *f* arco *p*

Cb. *f* *fp*

**3/4** **4/4**

[illegible]

**Fl.**

**Hb.**

**Cl. Si<sup>b</sup>**

**Bsn.**

**Cor**

**Tpt.**

**Tbn.**

**Crot.  
Cym.  
T.T.  
Bgo.**

**Tumba**

**Toms  
G. Cs.**

**Pno.**

**C.Alt. 1**

denn le wahr haft Fi - gu - ren, mit klei - nen ten gehn Uh - ren ne -

**C.Alt. 2**

denn wir ben haft in gu - ren und mit nen Schrit gehn die ren ne -

**Vln. 1**

**Vln. 2**

**A 1**

**A 2**

**Vc. 1**

**Vc. 2**

**Cb**

14

Fl.

Hb.

Cl. Si.

Bsn.

Cor.

Tpt.

Tbn.

Crot.

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

ben un serm gent li Tag

ben serm ei li chen

3/8

3/4

4/4

54

*fp*

*p* < *f*

*sfz*

*mf*

*pp*

*f*

*f*

*f*

*ffz*

*p*

*pizz*

*ffz*

17 **4/4**

Fl. *sfzp* *fp* *fp*

Hb. *sfzp* *f* *fp*

Cl. Sp. *sfzp* *sfz* *p* *ffz* *fp*

Bsn. *sfzp* *fp*

Cor. *sfz* *sfzp*

Tpt.

Tbn.

Crot.  
Cym.  
T.T.  
Bgo.  
Tumba  
Toms  
G. Cs.

Pno. *fp* *f* *f* *f*

C. Alt. 1

C. Alt. 2

17 **4/4**

Vln. 1 *ffz* *fp* *f* *p*

Vln. 2 *ffz* *fp* *ffz* *ffz*

A 1 *arco* *ffz* *p* *p*

A 2 *arco* *fp* *ffz* *f*

Vc. 1 *molto pont.* *arco* *p* *ffz*

Vc. 2 *ff* *arco* *fp* *pizz* *f*

Cb. *fp* *pizz* *f*

19 **3/4**

Fl. *p* *fp* *f*

Hb. *fp* *p* *f*

Cl. Sop. *p* *sfz*

Bsn. *fp* *sfz*

Cor. *p* *sfz*

Tpt. *sfz*

Tbn. *sfz*

Crot. *f* *p*

Cym. *p*

T.T. *p*

Bgo. *p*

Tumba

Toms

G. Cs. *poco*

Pno. *fp* *f* *p* *fp* *f* *fp*

C. Alt. 1

C. Alt. 2

**3/4**

19 **3/4**

Vln. 1 *fp* *sfz* *sfz*

Vln. 2 *fp* *sfz* *sfz*

A 1 *fp* *sfz* *p*

A 2 *fp*

Vc. 1 *fp* *fp*

Vc. 2 *arco* *fp* *p*

Cb. *f* *arco* *fp*

**3/4**

21  $\bullet = 135$

Fl.

Hb.

Cl. Si<sup>b</sup>

Bsn.

Cor.

Tpt.

Tbn.

Crot.  
Cym.  
T.T.  
Bgo.

Tumba

Toms

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

21  $\bullet = 135$

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

*p*

*fp*

*pp*

*8<sup>va</sup>*

*subito*

*subito*

Rei - - - ne Span - nung Mu - - - sik der Kräf Ist durch läß - li -

Rei - - - ne Span O Mu - - - sik der te! nicht die läß - li



[illegible]

This page of the musical score is for a symphony orchestra, featuring a variety of instruments and solo parts. The score is written in 4/4 time and includes a range of dynamic markings and articulation.

**Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet in Si (Cl. Si.), Bassoon (Bsn.), and Cor.

**Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tuba).

**Percussion:** Crotales (Crot.), Cymbals (Cym.), Tom-toms (T.T.), Gong (Bgo.), Tuba (Tuba), and Gongs (G. Cs.).

**Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vc. 1), Viola 2 (Vc. 2), and Cello (Cb.).

**Solo Instruments:** Piano (Pno.), Alto 1 (C. Alt. 1), and Alto 2 (C. Alt. 2).

**Key Features:**

- Time Signature:** 4/4.
- Rehearsal Mark:** 29.
- Dynamic Markings:** *fp* (fortissimo piano), *p* (piano), *sfz* (sforzando), *ffz* (fortissimoforzando), *molto pont.* (molto ponticello).
- Articulation:** *ord.* (ordinario), *tr.* (trill).
- Performance Instructions:** *molto pont.* (molto ponticello).

31  $\text{♩} = 135$  **3/4**

Fl. *sfz*

Hb. *sfz*

Cl. Sib. *fp*

Bsn. *sfz*

Cor. *fp* *sfz*

Tpt. *pp* *sfz poco*

Tbn. *pp* *sfz poco* **3/4**

Crot. *f*

Cym. *mf*

T.T. *mf*

Bgo. *mf*

Tumba

Toms

G. Cs.

Pno. *pp* *8vb*

C. Alt. 1 Wie - vie - le die - sen Stel - len der Räu - wa

C. Alt. 2 Wie - vie von die - sen Stel - len Räu - me **3/4**

31  $\text{♩} = 135$  **3/4**

Vln. 1 *fp*

Vln. 2 *sfz*

A 1 *f*

A 2 *sfz* *f*

Vc. 1 *sfz* *f*

Vc. 2 *sfz* *f*

Cb.



37  $\bullet = 135$

Fl. *fp*

Hb. *f* 3

Cl. Sp. 3 *sfzp*

Bsn. 3 *sfzp*

Cor. 3 *sfzp*

Tpt.

Tbn.

Crot.

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs. *mf*

Pno. *pp*  $8^{ab}$

C. Alt. 1 Zu un - terst Al - te ver all Er

C. Alt. 2 Zu terst der te ver - worn der

37  $\bullet = 135$

Vln. 1 *sfz* *sfz p*

Vln. 2 *fp* *sfz*

A 1 *fp*

A 2

Vc. 1 *fp*

Vc. 2

Cb

40
 **$\frac{3}{4}$** 
 **$\frac{4}{4}$**

Fl.Hb.Cl. Sib.Bsn.

Cor.Tpt.Tbn.

Crot.Cym.T.T.Bgo.

TumbaTomsG. Cs.

Pno.

C. Alt. 1C. Alt. 2

Vln. 1Vln. 2A 1A 2Vc. 1Vc. 2Cb.

**$\frac{3}{4}$** 
 **$\frac{4}{4}$**

40
 **$\frac{3}{4}$** 
 **$\frac{4}{4}$**

Vln. 1Vln. 2A 1A 2Vc. 1Vc. 2Cb.

**$\frac{3}{4}$** 
 **$\frac{4}{4}$**

tenWur - zelverge - nerBorndennie

bauWur - zelverbornerBorndensie

8vb

43  $\frac{4}{4}$   $\text{♩} = 54$

Fl.  $fp$   $3$   $fp$   $f$   $3$   $fp$

Hb.  $3$   $fp$   $3$   $sfz$   $fp$   $f$   $3$   $fp$

Cl. Si $\flat$   $3$   $fp$   $p$   $sfz$   $fp$   $f$   $fp$   $3$

Bsn.  $fp$   $3$   $f$

Cor  $fp$   $f$   $sfz$

Tpt.  $fp$

Tbn.  $fp$

$\frac{4}{4}$

Crot.  $f$

Cym.  $mf$

T.T.  $pp$  frotter avec batte de triangle

Bgo.  $3$

Tumba

Toms

G. Cs.

Pno.  $f$   $5$   $5$   $5$   $5$   $5$

(8 $\sharp$ ) - J

C. Alt. 1  $ten$

C. Alt. 2  $schau$

43  $\frac{4}{4}$   $\text{♩} = 54$

Vln. 1  $f$   $sfz$   $p$   $f$   $pizz$   $f$   $arco$   $fp$   $sfz$   $p$   $3$

Vln. 2  $f$   $fp$   $sfz$   $f$   $pizz$   $f$   $arco$   $fp$

A 1  $f$   $sfz$   $p$   $f$   $pizz$   $f$   $arco$   $fp$

A 2  $sfz$   $p$   $f$   $pizz$   $f$   $arco$   $fp$   $sfz$

Vc. 1  $3$   $3$   $3$   $3$   $3$   $sfz$   $p$   $f$

Vc. 2  $3$   $3$   $3$   $3$   $3$   $sfz$   $p$

Cb.  $p$

$\frac{4}{4}$

45

Fl. *p* *sfz* *fp* *sfz*

Hb. *fp* *sfz* *fp* *sfz*

Cl. Si<sup>b</sup> *p* *sfz* *fp* *f* *sfz*

Bsn. *fp* *fp*

Cor. *fp* *f* *p*

Tpt.

Tbn.

Crot.  
Cym.  
T.T.  
Bgo. *sfz* Avec mailloche

Tumba

Toms

G. Cs.

Pno. *sfz* *8va*

C. Alt. 1

C. Alt. 2

45

Vln. 1 *sfz* *fp* *fp* *sfz*

Vln. 2 *sfz* *fp* *fp* *sfz* *f*

A 1 *p* *sfz* *fp* *f* *pizz* *arco* *sfz*

A 2 *p* *sfz* *fp* *f* *pizz* *arco* *sfz*

Vc. 1 *fp* *f* *pizz* *arco* *sfz*

Vc. 2 *fp* *f* *sfz*

Cb. *sfz*



[illegible]

50  $\frac{4}{4}$

Fl.

Hb.

Cl. Si $\flat$

Bsn.

Cor.

Tpt.

Tbn.

$\frac{4}{4}$

Crot.

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

$\frac{4}{4}$

um Blu Wein - blatt Sie Spre - chen die Spra - che des Jah

um mit me blatt Frucht Spre - chen nicht die che nur Jah - res

53

Fl.

Hb.

Cl. Sp.

Bsn.

Cor.

Tpt.

Tbn.

Crot.  
Cym.  
T.T.  
Bgo.

Tumba

Toms

G. Cs.

Pno.

(8<sup>vb</sup>)

C. Alt. 1

Aus Dun - kel steigt ein bun Of - fen res und hat leicht den

C. Alt. 2

Dun - kel steigt bun - tes fen - ba und viel den

53

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

stacc. molto

5

ff

arco

Vc. 2

stacc. molto

5

ff

Cb

stacc. molto

5

ff

56

Fl.

Hb.

Cl. Si<sup>b</sup>

Bsn.

Cor

Tpt.

Tbn.

Crot.  
Cym.  
T.T.  
Bgo.

Tumba

Toms

G. Cs.

Pno.

C. Alt. 1

der Ei sucht To - - - ten sich, die die Er - - - de Stür - - - ken

C. Alt. 2

Glanz Ei - fer der ten an die die Er - - - de Stür - ken.

56

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

[illegible]

62

Fl.

Hb.

Cl. Sib.

Bsn.

Cor.

Tpt.

Tbn.

Crot.

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

62

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

65

Fl.

Hb.

Cl. Si<sup>b</sup>

Bsn.

Cor.

Tpt.

Tbn.

Crot.

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

8<sup>va</sup>

al tallone

*sfz*

al tallone

*sfz*

al tallone

*sfz*

al tallone

*sfz*

al tallone

*sfz*

al tallone

*sfz*

68 ♩ = 54

Fl.

Hb.

Cl. Sib.

Bsn.

Cor.

Tpt.

Tbn.

Crot.

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

68 ♩ = 54

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.



71 24

Fl. *fp* *f*

Hb. *fp* *sfz* *f*

Cl. Sib. *fp* *f* *pp* *f*

Bsn. *fp* *sfz* *f*

Cor. *sfz* *f*

Tpt.

Tbn.

Crot. *mf*

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs.

Pno. *8va* *5* *8va* *5*

C. Alt. 1

C. Alt. 2

71 24

Vln. 1 *sfz* *p* *fp* *f*

Vln. 2 *sfz* *fp* *sfz* *fp*

A 1 *sfzp* *sfzp*

A 2 *sfzp* *sfzp*

Vc. 1 *sfz* *sfzp* *sfzp*

Vc. 2 *sfz* *sfzp* *sfzp*

Cb.

24

73 **2/4** **3/4** **4/4**

Fl. *ff*

Hb.

Cl. Sop.

Bsn. *f*

Cor.

Tpt.

Tbn.

Crot. *arco*

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

Vln. 1 *ffz* *fp*

Vln. 2 *sfz* *sfzp* *fp*

A 1 *ffz*

A 2 *p* *ffz*

Vc. 1 *ord. molto pont.* *ffz p* *fp*

Vc. 2 *pizz* *f* *arco* *p*

Cb. *pizz* *f*

**2/4** **3/4** **4/4**

76 **3**  
**4**

Fl. *f* *fp*

Hb. *sfz* *f* *fp*

Cl. Sib. *sfz* *f* *fp*

Bsn. *sfz*

Cor.

Tpt.

Tbn.

Crot. *f* *mf*

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs.

Pno. *8va* *5* *15ma* *8va* *5*

C. Alt. 1

C. Alt. 2

76 **3**  
**4**

Vln. 1 *sfz* *p* *sfz*

Vln. 2 *sfz* *p* *fp*

A 1 *sfz* *fp*

A 2 *fp*

Vc. 1 *fp* *sfz*

Vc. 2 *sfz* *p*

Cb. *pizz* *f* *arco* *sfz*

This page of the musical score is for a symphony orchestra. It features staves for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in Si-flat (Cl. Si-), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Cymbals (Crot.), Tom-tom (Cym.), Triangle (T.T.), Gong (Bgo.), Tuba (Tumba), Tom-toms (Toms), and Gong Cymbals (G. Cs.). The score is divided into three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. The music includes various dynamic markings such as *sfz* (sforzando), *p* (piano), *f* (forte), and *ffz* (fortissimo). There are also markings for *arco* (arco) and *molto pont.* (molto ponticello). The score includes a rehearsal mark 78 at the beginning of the first measure. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

81

Fl. *f* *mf* *p*

Hb.

Cl. Sib. *mf*

Bsn. *sfz* *p*

Cor. *sfz* *p*

Tpt.

Tbn.

Crot. bag. de glockenspiel *f*

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs.

Pno. *5*

C. Alt. 1

C. Alt. 2

Vln. 1 *fp* *f* *sfz* *f* *fp* *f*

Vln. 2 *sfz* *f* *sfz* *f*

A 1

A 2 *p* *p*

Vc. 1 *sfz* *p*

Vc. 2 *sfz*

Cb. *p*

84

Fl. *mf* *p*

Hb. *p*

Cl. Sib. *p*

Bsn. *p*

Cor.

Tpt.

Tbn.

Crot.

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

Vln. 1 *sfz* *f* *fp*

Vln. 2 *fp* *f*

A 1 *sfz* *p* pont.

A 2

Vc. 1

Vc. 2 *sfz* pont.

Cb. *p* *f*

87

Fl.

Hb.

Cl. Si<sup>b</sup>

Bsn.

Cor

Tpt.

Tbn.

Crot.  
Cym.  
T.T.  
Bgo.

Tumba

Toms

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

ber sie chen Die - ser o - ben doch

A sie bre noch. ser erst ben doch

*mf*

*f*

*fp*

*p*

89

Fl.

Hb.

Cl. Si<sup>b</sup>

Bsn.

Cor

Tpt.

Tbn.

Crot.

Cym.

T.T.

Bgo.

Tumba

Toms

G. Cs.

arco

Pno.

C. Alt. 1

sich zur lei - - - er

C. Alt. 2

biegt sich lei - er

89

Vln. 1

*sfz* *f* *fp*

Vln. 2

*f* *sfz*

A 1

A 2

Vc. 1

Vc. 2

Cb

Prendre la clarinette basse





## Ohr(fee)

## II

*Deliziosa per i boschetti che vi verdeggiano, i fiori che rivestono i prati, i ritiri ombrosi che vi scuoprano, i fiumi ed i ruscelli che la bagnano.*

**4/4**  $\text{♩} = 112$

Piccolo *f*

Hautbois

Clarinette basse

Basson

Cor en fa

Trompette

Trombone

**4/4**

Crotale

Tam Tam

Maracas *f*

Piano

Jouer avec un plectre dur et avec la main sur les cordes du piano.  
Garder toujours la pédale.

Contralto 1

**4/4**  $\text{♩} = 112$

Violon 1 *p* *Souple, sans rigueur rythmique* *avec sourdine* *8va*

Violon 2 *p* *Souple, sans rigueur rythmique* *avec sourdine* *8va*

Alto 1

Alto 2

Violoncelle 1

Violoncelle 2

Contrebasse

[illegible]

9

Picc. *f*

Hb.

Cl. b. *mp*

Bsn.

Cor.

Tpt.

Tbn.

Crot.

T.T.

Mar. *f*

Pno. *ff*

C. Alt. 1

Vln. 1 *sempre legato* *simile (ad libitum)* *p*

Vln. 2 *sempre legato* *simile (ad libitum)* *p*

A 1 *pp-mp* *Vibrato lent, irrégulier, large (±1/2 ton)* *variations lentes, irrégulières entre les deux nuances indiquées* *tasto flaut.* *p*

A 2 *pp-mp* *Vibrato lent, irrégulier, large (±1/2 ton)* *variations lentes, irrégulières entre les deux nuances indiquées* *tasto flaut.* *p*

Vc. 1 *pp-mp* *Vibrato lent, irrégulier, large (±1/2 ton)* *variations lentes, irrégulières entre les deux nuances indiquées* *tasto flaut.* *p*

Vc. 2 *pp-mp* *Vibrato lent, irrégulier, large (±1/2 ton)* *variations lentes, irrégulières entre les deux nuances indiquées* *tasto flaut.* *p*

Cb. *pp-mp* *Vibrato lent, irrégulier, large (±1/2 ton)* *variations lentes, irrégulières entre les deux nuances indiquées* *tasto flaut.* *p*

13

Picc. *f* *mp* *p* *f*

Hb.

Cl. b. *f* *mp* *p* *mf*

Bsn. *f* *ten.*

Cor. *mf* *Bouché. Cuivrez le sfz*

Tpt.

Tbn. *p* *sourdine* *sfz*

Crot.

T.T.

Mar.

Pno. *p* *ff*

C.Alt. 1

Vln. 1 *5* *8va*

Vln. 2 *5* *8va*

A 1 *f* *p* *mf* *pp-mp* *molto pont. vib. lent, irregulier, large (±1/2 ton)*

A 2 *f* *p* *f* *p* *mf* *pp-mp* *molto pont. vib. lent, irregulier, large (±1/2 ton)*

Vc. 1 *f* *p* *f* *p* *mf* *pp-mp* *molto pont. vib. lent, irregulier, large (±1/2 ton)*

Vc. 2 *p* *f* *p* *mf* *pp-mp* *molto pont. vib. lent, irregulier, large (±1/2 ton)*

Cb. *f* *p* *f* *p* *f* *p* *mf* *pp-mp*

tasto flaut.  
non vib.

16

Picc. *f* *f*

Hb.

Cl. b. *mp* *3* *p* *mp* *3*

Bsn. *sfz* *p*

Cor. *sfz* *p* *p*

Tpt.

Tbn. *sfz* *p*

Crot.

T.T.

Mar. *f*

Pno. *p* *f*

C. Alt. 1

Vln. 1 *p* *5* *8va* *loco* *p*

Vln. 2 *p* *5* *8va* *p*

A 1 *p* *3* *fp* *tasto flaut. non vib.*

A 2 *p* *non vib.* *tasto flaut.* *f*

Vc. 1 *p* *f* *p* *3*

Vc. 2 *p* *fp* *tasto flaut. non vib.*

Cb. *f* *p* *p*

[illegible]

23

Picc. *f*

Hb.

Cl. b. *mp*

Bsn.

Cor. *gl*

Tpt.

Tbn.

Crot.

T.T.

Mar.

Pno. *ff* 3c

C. Alt. 1 *mf* *p* *pp* *sfz* *mf*

Che pu - ro o ciel, che chia - ro sol,

Vln. 1 *gl*

Vln. 2

A 1 *tasto flaut.* *p* *gl* *p*

A 2 *tasto flaut.* *p* *f* *p* *p*

Vc. 1 *tasto flaut.* *p* *f* *p*

Vc. 2 *f* *f* *p* *p*

Cb. *p*



26

Picc. *f*

Hb.

Cl. b. *p*

Bsn.

Cor.

Tpt.

Tbn. *pp* *mf*

Crot.

T.T.

Mar.

Pno. *f* *p* *ff*

C. Alt. 1

che nuo - - - va se - re - na lu - ce è ques - ta mai!

Vln. 1 *8va* *3* *5*

Vln. 2 *8va* *3* *5*

A 1 *molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)  
*mf* *pp - mp*

A 2 *molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)  
*mf* *pp - mp*

Vc. 1 *molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)  
*mf* *pp - mp*

Vc. 2 *molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)  
*mf* *pp - mp*

Cb *molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)  
*mf* *pp - mp*

30

Picc. *fp* *f*

Hb.

Cl. b. *mp* *p*

Bsn. *p*

Cor.

Tpt.

Tbn. *p*

Crot.

T.T.

Mar.

Pno. *f*

C. Alt. 1

Vln. 1 *loco*

Vln. 2 *loco*

A 1 *tasto flaut. non vib.* *p* *f* *p* *f* *p*

A 2 *tasto flaut. non vib.* *p* *f* *p* *f* *p*

Vc. 1 *tasto flaut. non vib.* *p* *f* *p* *f* *p*

Vc. 2 *tasto flaut. non vib.* *p* *f* *p* *f* *p*

Cb *tasto flaut. non vib.* *p* *f* *p* *f* *p*

33

Picc.

Hb.

Cl. b.

Bsn.

Cor.

Tpt.

Tbn.

Crot.

T.T.

Mar.

Pno.

C. Alt. 1

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

*f*

*p*

*f* subito

*p*

*pp*

*ff*

*f*

*mf*

*pp-mp*

*molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)

*mf*

*pp-mp*

*molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)

*mf*

*pp-mp*

*molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)

*mf*

*pp-mp*

*molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)

*mf*

*pp-mp*

*molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)

*mf*

*pp-mp*

Che dol - ce lu - sin - ghie - - - ra ar - mo - ni - a for - ma - no - in - sie - me il

37

Picc. *f p* *f*

Hb.

Cl. b. *mp*

Bsn. *p* *f*

Cor.

Tpt.

Tbn. *p* *p* *p*

Crot.

T.T.

Mar.

Pno. *f*

C. Alt. 1  
can - tar de - gli\_au - gel - li,  
il cor - rer de' rus - cel - li,

Vln. 1 *8va*

Vln. 2 *8va*

A 1 *mf* *tasto flaut.*

A 2 *mf* *tasto flaut.* *5* *pp*

Vc. 1 *mf* *tasto flaut.* *3* *pp*

Vc. 2 *mf* *tasto flaut.* *3*

Cb. *mf* *pp*

41

Picc. Hb. Cl. b. Bsn. Cor. Tpt. Tbn. Crot. T.T. Mar. Pno. C. Alt. 1 Vln. 1 Vln. 2 A 1 A 2 Vc. 1 Vc. 2 Cb.

*p* *mf* *p* *f* *mp* *f* *pp* *f* *p* *f* *p* *pp* *f* *p* *f* *p*

3<sup>c</sup> dell' au - re il su - sur - rar!

45

Picc. *f* *f*

Hb. *f*

Cl. b. *mp* *mp*

Bsn.

Cor.

Tpt. *f*

Tbn.

Crot. *f*

T.T.

Mar.

Pno. *p* *ff* *3c*

C. Alt. 1

Vln. 1 *p* *8va*

Vln. 2 *p* *8va*

A 1 *molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)  
*pp - mp*

A 2 *molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)  
*pp - mp*

Vc. 1 *molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)  
*pp - mp*

Vc. 2 *molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)  
*pp - mp*

Cb *molto pont.*  
vib. lent, irregulier, large ( $\pm 1/2$  ton)  
*pp - mp*

48

Picc.

Hb.

Cl. b.

Bsn.

Cor

Tpt.

Tbn.

Crot.

T.T.

Mar.

Pno.

C. Alt. 1

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

*f*

*mp*

*f*

*mp*

*f*

*3c*

*f*

*3*

ques - to è il sog - gior - no de for -

[illegible]



56

Picc. *ten.*

Hb.

Cl. b. *6*

Bsn. *p*

Cor. *6*

Tpt.

Tbn. *mp* *p*

Crot. *f*

T.T. *mp*

Mar.

Pno. *p* *f* *3c*

C. Alt. 1

Qui tut - to\_s - pi - ra un tran - quil - lo con - ten - to, ma non per

Vln. 1 *3* *5* *8va*

Vln. 2 *3* *5* *8va*

A 1 *mf* *pp-mp* *molto pont.* *vib. lent, irregulier, large (±1/2 ton)*

A 2 *mf* *pp-mp* *molto pont.* *vib. lent, irregulier, large (±1/2 ton)*

Vc. 1 *mf* *pp-mp* *molto pont.* *vib. lent, irregulier, large (±1/2 ton)*

Vc. 2 *mf* *pp-mp* *molto pont.* *vib. lent, irregulier, large (±1/2 ton)*

Cb. *mf* *pp-mp* *molto pont.* *vib. lent, irregulier, large (±1/2 ton)*

60

Picc. *f*

Hb.

Cl. b. *mp*

Bsn. *sfz sfz sfz sfz*

Cor. *fp* *gl* *sfz > sfz > sfz > sfz*

Tpt. *p* *sfz* *p*

Tbn. *sfz > sfz > sfz > sfz*

Crot.

T.T.

Mar. *f*

Pno. *ff*

C. Alt. 1 me.

Vln. 1 *(8va)*

Vln. 2 *(8va)*

A 1

A 2

Vc. 1 *tasto flaut.* *mf* *3*

Vc. 2 *tasto flaut.* *mf* *3* *3* *3*

Cb. *tasto flaut.* *non vib.* *mf* *3* *p*

[illegible]

68

Picc.

Hb.

Cl. b.

Bsn.

Cor.

Tpt.

Tbn.

Crot.

T.T.

Mar.

Pno.

C. Alt. 1

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

*f*

*f*

*p*

*mp*

*ff*

*f*

*p*

*p*

*3<sup>ce</sup>*

*3*

*8va*

*8va*

*5*

*5*

*3*

non tro - vo, spe - rar non po - so!

71

Picc. *f*

Hb.

Cl. b. *p* *f* *p*

Bsn.

Cor. *gl*

Tpt.

Tbn. *pp*

Crot. *f*

T.T.

Mar. *f*

Pno. *p* *ff* *3c*

C. Alt. 1

Vln. 1 *8va*

Vln. 2 *8va*

A 1 *molto tasto*  
*vib. lent, irregulier, large (±1/2 ton)*  
*mf pp - mp*

A 2 *molto tasto*  
*vib. lent, irregulier, large (±1/2 ton)*  
*mf pp - mp*

Vc. 1 *molto tasto*  
*vib. lent, irregulier, large (±1/2 ton)*  
*mf pp - mp*

Vc. 2 *molto tasto*  
*vib. lent, irregulier, large (±1/2 ton)*  
*mf pp - mp*

Cb *molto tasto*  
*vib. lent, irregulier, large (±1/2 ton)*  
*mf pp - mp*

74

Picc.

Hb.

Cl. b.

Bsn.

Cor.

Tpt.

Tbn.

Crot.

T.T.

Mar.

Pno.

C. Alt. 1

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

*f*

*mp*

*f*

*3c*

*5*

*5*

*3*

*8va*

*8va*

I suoi soa - vi\_ac - cen - ti, gli\_a - mo - ro - si sguar - di, i

79

79

Picc. *f*

Hb.

Cl. b. *p* *mp*

Bsn.

Cor.

Tpt.

Tbn.

Crot.

T.T.

Mar.

Pno. *ff* *p* *gl* *3c*

C. Alt. 1  
suo bel ri - so, so - no\_il mio so - lo il mio di - let - to\_E - li - so!

Vln. 1 *(8va)*

Vln. 2 *(8va)*

A 1

A 2

Vc. 1

Vc. 2

Cb.

[illegible]



87

Picc.

Hb.

Cl. b.

Bsn.

Cor.

Tpt.

Tbn.

Crot.

T.T.

Mar.

Pno.

C. Alt. 1

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

bisb.

*p*

*f*

*mp*

*f*

*3c*

*p*

Chic - da - si\_a

*molto pont.*

*mf*

*pp - mp*

Vibrato lent, irregulier, large ( $\pm 1/2$  ton)

*molto pont.*

*mf*

*pp - mp*

Vibrato lent, irregulier, large ( $\pm 1/2$  ton)

*molto pont.*

*mf*

*pp - mp*

Vibrato lent, irregulier, large ( $\pm 1/2$  ton)

*molto pont.*

*mf*

*pp - mp*

Vibrato lent, irregulier, large ( $\pm 1/2$  ton)

*molto pont.*

*mf*

*pp - mp*

Vibrato lent, irregulier, large ( $\pm 1/2$  ton)

93

Picc. *f* *6* *6*

Hb.

Cl. b. *mp* *3*

Bsn.

Cor.

Tpt.

Tbn.

Crot.

T.T.

Mar.

Pno. *ff* *3c*

C. Alt. 1  
ques - to che mi vie - ne\_a\_en - con - trar stu - lo fe - li - ce.

Vln. 1 *5* *8va*

Vln. 2 *5* *8va*

A 1

A 2

Vc. 1

Vc. 2

Cb

97

Picc. *f* *6* *6* *6*

Hb. *p* *f*

Cl. b. *p* *f* *mp* *6* *6*

Bsn. *p* *f*

Cor. *p* *mf* *mf*

Tpt. *p* *mf* *mf* *3*

Tbn. *p* *mf* *mf*

Crot. *mp*

T.T.

Mar.

Pno. *f* *3c*

C. Alt. 1

Vln. 1 *8va* *p* *5* *8va*

Vln. 2 *8va* *p* *5* *8va*

A 1

A 2

Vc. 1

Vc. 2 *p* *3* *tasto flaut. non vib.*

Cb. *p* *f* *3* *3* *tasto flaut. non vib.*

101

Picc. *f*

Hb.

Cl. b. *p* *mp*

Bsn.

Cor.

Tpt.

Tbn.

Crot.

T.T.

Mar.

Pno. *p* *ff*

C.Alt. 1

Vln. 1 *p* *loco*

Vln. 2 *p*

A 1 *p* *f* *p* *mf* *pp-mp*  
*tasto flaut.* *gl*  
*molto pont.*  
*vib. lent, irregulier, large (±1/2 ton)*

A 2 *p* *f* *p* *mf* *pp-mp*  
*tasto flaut.*  
*molto pont.*  
*vib. lent, irregulier, large (±1/2 ton)*

Vc. 1 *p* *f* *p* *mf* *pp-mp*  
*tasto flaut.*  
*molto pont.*  
*vib. lent, irregulier, large (±1/2 ton)*

Vc. 2 *f* *f* *mf* *pp-mp*  
*molto pont.*  
*vib. lent, irregulier, large (±1/2 ton)*

Cb *mf* *pp-mp*  
*molto pont.*  
*vib. lent, irregulier, large (±1/2 ton)*

105

Picc.

Hb.

Cl. b.

Bsn.

Cor.

Tpt.

Tbn.

Crot.

T.T.

Mar.

Pno.

C. Alt. 1

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

Prendre la clarinette en sib

*mf*

*f*

*3c*

Eu - ri - di - ce do - v'è?

(8<sup>va</sup>)

111

Picc. *ffz* *f* prendere la grande flûte *attacca*

Hb.

Cl. b.

Bsn.

Cor.

Tpt.

Tbn.

Crot.

T.T. *mf*

Mar. *a niente*

Pno. *f* *3c*

C. Alt. 1

Vln. 1 *attacca*

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

### III

**4/4** **3/16** **4/4** **3/4**

Flûte

Hautbois

Clarinette en si<sup>b</sup>

Basson

Cor en fa

Trompette

Trombone

Cymbales

Bongo

Tuba

Tom-toms

Grosse caisse

Piano

Contralto 1

Contralto 2

Violon 1

Violon 2

Alto 1

Alto 2

Violoncelle 1

Violoncelle 2

Contrebasse

*Changer à pleins poulmons. Le sfz est valable pour tout ce mouvement, et signifie un rallongement de l'attaque permettant de bien articuler les consonnes ou les voyelles, comme par un coup de glotte.*

*senza sord. molto pont.*

4 **3/4** **5/8** **3/16** **4/4**

Fl. *mf*

Hb. *pp* *mf*

Cl. Sib. *p* *mf* *bisb.* *p* *poco* *f*

Bsn. *pp* *f*

Cor. *pp* *sfzp* *mf* *sfzp*

Tpt. *sfzp* *pp* *pp* *sfzp*

Tbn. *pp* *sfzp* *pp* *mp* *sfz*

**3/4** **5/8** **3/16** **4/4**

Cym.

Bgo. *6* *6* *6* *3*

Tba. *6* *6* *6* *6*

To-T.

G. Cs.

Pno. *f*

C. Alt. 1 e - ret per flu - mi - na i - - - - - na

C. Alt. 2 ge - ret flu - mi - - - - - na

**3/4** **5/8** **3/16** **4/4**

Vln. 1 *tr*

Vln. 2 *tr*

A 1 *tr*

A 2 *tr*

Vc. 1 *tr*

Vc. 2 *tr*

Cb. *f*



8

FL.

*f* *ff* *mf*

Hb.

*p*

Cl. Sop.

*p*

Bsn.

*p*

Cor.

*sfzp*

Tpt.

*sfzp*

Tbn.

*sfzp*

Cym.

Bgo.

*f* *fp* *p*

Tba.

To-T.

G. Cs.

Pno.

*ff* *f*

C. Alt. 1

prae - - - ceps, im - ma - - - ne - - -

C. Alt. 2

prae - - - ceps, im - ma - - - ne - - -

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

*f*

**3/16** **4/4** **5/16** **5/8**

[illegible]

**3/4** **3/8** **3/16** **3/4** **2/4**

Fl. *f* *ff* *ff*  
 Hb. *f* *pp*  
 Cl. Sop.  
 Bsn. *f*  
 Cor. *sfzp*  
 Tpt.  
 Tbn. *sfzp*  
 Cym. **3/4** **3/8** **3/16** **3/4** **2/4**  
 Bgo. *fp*  
 Tba. *f*  
 To-I. *f*  
 G. Cs. *f*  
 Pno. *ff*  
 C. Alt. 1 el - - - - - la ser - van -  
 C. Alt. 2 el - - - - - la  
 Vln. 1 **3/4** **3/8** **3/16** **3/4** **2/4**  
 Vln. 2  
 A 1  
 A 2  
 Vc. 1  
 Vc. 2  
 Cb. *f*

21

**2/4** **3/16** **3/4** **3/8** **3/16** **5/8**

Fl.

Hb.

Cl. Sop.

Bsn.

Cor.

Tpt.

Tbn.

**2/4** **3/16** **3/4** **3/8** **3/16** **5/8**

Cym.

Bgo.

Tba.

To-T.

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

**2/4** **3/16** **3/4** **3/8** **3/16** **5/8**

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

tem ri - pas al - - - - - ta non vi - - - - - dit

ser - van - tem ri - pas al - - - - - ta non vi - - - - - dit

27

**4/4**

$\bullet = 126$

marc.

**ff**

marc.

**ff**

marc.

**ff**

Cor

Tpt.

**ffz**

Tbn.

**5/8**

**4/4**

Cym.

Bgo.

*p*

Tbn.

To-T.

G. Cs.

*f*

Pno.

*f*

10

**ff**

marc.

*b*

C.Alt. 1

in her - - - ba.

C.Alt. 2

in her - - - ba.

**5/8**

**4/4**

$\bullet = 126$

marc.

ord.

**ff**

ord.

marc.

**ff**

A 1

A 2

Vc. 1

Vc. 2

Cb

*f*

[illegible]

32

Fl.

Hb.

Cl. Sib.

Bsn.

Cor.

Tpt.

Tbn.

Cym.

Bgo.

Tba.

To-T.

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

rus æ a i Dry a - - - - -

rus æ - qua - - - - - lis Dry - a - - - - -







42

**2/4** **3/4** **2/4** **3/16**

Fl.

Hb.

Cl. Sop.

Bsn.

Cor.

Tpt.

Tbn.

**2/4** **3/4** **2/4** **3/16**

Cym.

Bgo.

Tba.

To-T.

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

**2/4** **3/4** **2/4** **3/16**

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

runt mon - - - tes.

runt mon - - - tes.

75

50

FL.

Hb.

Cl. Sop.

Bsn.

Cor.

Tpt.

Tbn.

Cym.

Bgo.

Tba.

To-T.

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

grum tes - tu - di-ne\_a-mo - rem, te, dul - cis con - jux, te so - lo\_in li - to -

u e te, dul - cis con - jux, te so - lo\_in li - to -

*ff*

*mf*

*p*

*sfzp*

*tr*

77

[illegible]

## IV

**4/4**  $\text{♩} = 45$  **3/4**

Flûte

Hautbois

Clarinete en si<sup>b</sup>

Basson

Cor en fa

Trompette

Trombone

**4/4** **3/4**

Cymbales

Tam Tam

Grosse caisse

Piano

Contralto 1

Contralto 2

**4/4**  $\text{♩} = 45$  **3/4**

Violon 1

Violon 2

Alto 1

Alto 2

Violoncelle 1

Violoncelle 2

Contrebasse

**3/4**

3/4 4/4 3/4

Fl. *p f pp*

Hb. *p f pp* 3

Cl. Sib *p f pp sfz* 3

Bsn. *mf fp* bisb

Cor *pp sfz sfz fp* 3

Tpt. *p f fp* 3

Tbn. *mp sfz fp* 3

Cym. 3/4 4/4 3/4

T.T. *p* 3

G. Cs. *mp*

Pno. *p f fp pp f* 3

C. Alt. 1

C. Alt. 2

Vln. 1 3/4 4/4 3/4 *p sfz* 3

Vln. 2 *p f p mp f* 3

A 1 *p f fp* 3

A 2 *p f p sfz* 3

Vc. 1 *p sfz p f p* 3

Vc. 2 *p f p* 3

Cb. *p* 3/4 4/4 3/4



7 5/4

Fl. *gl* *sfz* *f* *sfzp* *flz.* *ord.* *flz.* *bisb.* *p* *f* *f*

Hb. *p* *sfz* *pp* *f*

Cl. Sib. *f* *fp* *sfz* *pp* *fp* *f* *p*

Bsn. *f*

Cor. *fp* *fp*

Tpt. *p* *f* *p* *f* *f*

Tbn. *fp* *fp*

Cym. *pp* *f* *p*

T.T. *mp*

G. Cs. *mp*

Pno. *f* *p* *f* *f* *ffz* *ff*

C. Alt. 1

C. Alt. 2

7 5/4

Vln. 1 *p* *f* *pp* *f*

Vln. 2 *p* *f* *p* *pp* *f*

A 1 *fp* *vib. lent et large (±1/2 ton)* *pp* *f* *fp*

A 2 *fp* *vib. lent et large (±1/2 ton)* *pp* *f* *fp*

Vc. 1 *sfzp* *sfz* *pp* *ffz*

Vc. 2 *p* *sfz* *pp* *ffz*

Cb.



[illegible]

17

Fl.

*pp* *sfz* *flz.* *p* *fp* *fff*

Hb.

Cl. Sib.

*pp* *mf* *fp* *fp* *f*

Bsn.

*fp*

Cor.

*sfz* *fp*

Tpt.

*p* *fp*

Tbn.

*sfz* *fp*

Cym.

T.T.

G. Cs.

*p* *mp*

Pno.

*sfz* *f* *p* *f* *p* *ff* *fff* *15<sup>ma</sup>*

C. Alt. 1

C. Alt. 2

17

Vln. 1

*sfz* *pp* *f* *p* *8<sup>va</sup>*

Vln. 2

*sfz* *8<sup>va</sup>* *p* *fff*

A 1

*sfz* *fp* *f* *p* *sfz*

A 2

*sfz* *fp* *f* *sfz*

Vc. 1

*sfz* *fp*

Vc. 2

*sfz* *fp*

Cb.

*fp*

**4/4** **3/4** **4/4** **3/4**

[illegible]

24

**4/4** **3/4**

Fl. *pp* *f*

Hb. *f* *p* *f*

Cl. Sib. *pp* *f* *p*

Bsn. *poco* *sub.* *f* *p* *f*

Cor. *poco* *sub.* *fp*

Tpt. *fp* *sfzp*

Tbn. *fp*

Cym. *p*

T.T. *p*

G. Cs. *p*

Pno. *p* *f* *p* *fp* *f*

C. Alt. 1

C. Alt. 2

24

**4/4** **3/4**

Vln. 1 *p* *f* *pp* *ff* *p* *f*

Vln. 2 *p* *f* *pp* *ff* *sfz*

A 1 *p* *f* *p*

A 2 *p* *f* *p*

Vc. 1 *f* *p* *sfz*

Vc. 2 *f* *p* *sfz*

Cb. *poco* *sub.* *f* *sfz*



22



36 **3/4**

Fl. *pp* *fp* *f* *fp*

Hb. *p* *f*

Cl. Si<sup>b</sup> *p* *f* *pp* *f* *bisb.*

Bsn. *p*

Cor. *sfz* *sfzp*

Tpt. *sourd.* *sfz* *sfzp*

Tbn. *sourd.* *sfz* *sfzp*

**3/4**

Cym. *p*

T.T. *p*

G. Cs.

Pno. *fp* *f*

C. Alt. 1 *hetzt,* wäh - rend dein Klang noch in Lö - wen und

C. Alt. 2 *hetzt,* wäh - - - - - rend dein Klang und

36 **3/4**

Vln. 1 *pp* *f* *pp*

Vln. 2 *p* *f* *pp* *f* *pp*

A 1 *p* *f*

A 2 *pp* *f* *p* *f* *fp*

Vc. 1 *pp* *f* *f*

Vc. 2 *pp* *f* *f*

Cb. *p* *f* *sfz* *f*

40

Fl.

Hb.

Cl. Si.

Bsn.

Cor.

Tpt.

Tbn.

*p*

*sfz*

*pp*

Cym.

T.T.

G. Cs.

Pno.

*p*

C. Alt. 1

C. Alt. 2

*f*

b. c.

M - und in den Bäu - men und

Fel - sen ver - weil - - - te und der Bäu - men

40

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

*p*

*p*

*p*

*p*

*p*

(harmonique de quarte)

44 **5/4** **3/4**

Fl.

Hb.

Cl. Sib.

Bsn.

Cor.

Tpt.

Tbn.

**5/4** **3/4**

Cym.

T.T.

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

**5/4** **3/4**

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

*f*

*bisb.*

*pp*

*p*

*f*

*sfz*

*pp*

*sfz*

*sfz*

*mp*

*p*

*f*

*8vb*

*V6*

*geln*

*sfzp*

*sfzp*

*sfz*

*sfz*

*p*

*f*

*p*

*f*

*f*

47

Fl.

Hb.

Cl. Sib.

Bsn.

Cor.

Tpt.

Tbn.

Cym.

T.T.

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

**4/4**

**3/4**

**4/4**

**3/4**

**4/4**

**3/4**

**4/4**

**3/4**

*p* *f* *p* *pp* *sfz*

bisb. *pp* *mp*

*fp*

*pp* *sfz* *fp*

*fp*

*p*

*mp* *ff*

Dort singst du noch jetzt O

Dort singst du noch jetzt O

*p* *f*

*p* *p* *p*

*sfzp* *sfzp* *sfzp*

*sfzp* *sfzp*

pizz *mp*

03

55 **2/4** **4/4** **5/4**

Fl. *p* *f*

Hb.

Cl. Sib *fp*

Bsn. *f*

Cor

Tpt.

Tbn.

**2/4** **4/4** **5/4**

Cym.

T.T.

G. Cs. *p*

Pno. *f*

C. Alt. 1 o u e

C. Alt. 2 ner Gott! un - - - end - li - che Spur!

55 **2/4** **4/4** **5/4**

Vln. 1 *fp*

Vln. 2 *fp*

A 1 *fp*

A 2 *fp*

Vc. 1 *fp* *p*

Vc. 2 *fp* *p*

Cb. *sfz* *p* *f*

05

62 **4/4** **5/4** **4/4**

Fl. *f*

Hb. *sfz* *sfz*

Cl. Sis. *sfz* *sfz* *f*

Bsn. *f* *3*

Cor.

Tpt. *sfz* poco

Tbn. *fp*

Cym. **4/4** **5/4** **4/4**

T.T. *p*

G. Cs. *p*

Pno. *f* *p* *f*  
15<sup>mb</sup> - - - -

C. Alt. 1 ver - teil - - - - te, sind wir die Hö - ren - - - den jetzt und ein

C. Alt. 2 ver - teil - - - - te, sind wir die Hö - ren - den jetzt M - - - -

Vln. 1 62 **4/4** **5/4** **4/4**  
*mf* *p* *f*

Vln. 2 *mf* *pp*

A 1 *mf*

A 2 *mf*

Vc. 1 *f* *3*

Vc. 2 *f* *3*

Cb. arco *p*



65 **4/4** **3/4**

Fl. *fp* *bish.*

Hb. *fp* *fp*

Cl. Sib. *3*

Bsn. *p*

Cor. *f*

Tpt. *ppp* *pp*

Tbn. *f* *p*

**4/4** **3/4**

Cym. *p*

T.T. *p*

G. Cs.

Pno. *p* *3* *fp* *ff* *pp* *f*

C. Alt. 1 *Mund* *sfz* *3* *sfz* *der* *Na* *tur*

C. Alt. 2 *u* *nd* *der* *Na* *tur*

**65** **4/4** **3/4**

Vln. 1 *mf* *p* *sfz* *sfzp* *sfzp*

Vln. 2 *f* *p* *sfz* *sfz*

A 1 *pp* *f* *pp* *f* *f*

A 2 *pp* *f* *pp* *f* *fp*

Vc. 1 *pp* *sfzp* *sfzp* *sfz* *sfz* *f* *f*

Vc. 2 *pp* *f* *f*

Cb. *sfz* *sfz*

68 **3/4** **4/4** **3/2** **3/4**

Fl. *p* *f* *p* *ffz* *ord.* *flz.* *ord.* *flz.* *p* *ffz* *p* *ffz* *p* *3* *f*

Hb. *f* *p* *3* *f*

Cl. Sib *p* *fp*

Bsn. *f* *p*

Cor *f* *ffz* *3*

Tpt. *f* *fp*

Tbn. *f*

**3/4** **4/4** **3/2** **3/4**

Cym. *f*

T.T.

G. Cs. *f* *p*

Pno. *p* *6*

C. Alt. 1

C. Alt. 2

**3/4** **4/4** **3/2** **3/4**

Vln. 1 *f* *mf* *ffz*

Vln. 2 *f* *mf*

A 1 *fp* *mf* *p* *3*

A 2 *mf* *p* *3*

Vc. 1

Vc. 2

Cb. *p*

71 **3/4** **3/2** **4/4**

Fl. *ff*

Hb. *fp* *f* *bisb.* *3*

Cl. Sib. *pp* *sfz* *3*

Bsn. *pp* *p* *3*

Cor.

Tpt. *p*

Tbn.

**3/4** **3/2** **4/4**

Cym.

T.T.

G. Cs.

Pno. *p* *p* *fp* *3* *8vb*

C. Alt. 1

C. Alt. 2

**3/4** **3/2** **4/4**

Vln. 1 *p* *p* *sfz* *pp* *3*

Vln. 2 *f* *f* *p* *vib. lent et large (±1/2 ton)*

A 1 *f* *p*

A 2 *f* *ppp* *p* *sfz* *3* *p*

Vc. 1 *f* *pizz* *arco* *sfz*

Vc. 2 *pp* *sfz*

Cb. *pizz* *arco* *p* *p* *f*

75 **4/4** **4/2**

Fl. *p* *f* *fp* *f*

Hb. *fp* *fp*

Cl. Sib. *p* *f*

Bsn.

Cor.

Tpt.

Tbn. *fp*

**4/4** **4/2**

Cym. *pp* *f*

T.T. *p*

G. Cs. *f* *p*

Pno. *p* *f* *p* *15<sup>ma</sup>*

C. Alt. 1

C. Alt. 2

**4/4** **4/2**

Vln. 1 *mf* *ffz* *p* *mf* *sfz* *p*

Vln. 2 *mf* *ffz* *p* *mf* *sfz* *p*

A 1 *mf* *ffz* *p* *mf* *sfz* *p*

A 2 *mf* *ffz* *p* *mf*

Vc. 1 *pp* *f* *sfz*

Vc. 2 *fp*

Cb. *pp* *sfz*

78 **4/2** **3/4** **4/2**

Fl.

Hb. *bish.* *fp* *f* *p* *sfz*

Cl. Sp. *p* *mf* *p* *f*

Bsn. *p* *f*

Cor. *f*

Tpt. *sfzp* *sfz*

Tbn. *pp* *sfz*

Cym.

T.T. *mf* *p*

G. Cs. *pp*

Pno. *pp* *f* *p* *fp* *8vb*

C. Alt. 1

C. Alt. 2

78 **4/2** **3/4** **4/2**

Vln. 1 *sfz* *sfz*

Vln. 2 *sfz*

A 1 *pont.* *ord.* *pp* *mf* *sfz*

A 2 *pont.* *ord.* *pp* *mf* *sfz*

Vc. 1 *pp* *sfz* *molto pont.* *p*

Vc. 2 *pp* *sfz* *pizz* *f*

Cb. *pp*

82 **4/2** **3/2** **4/4**

Fl. *p* *sfz* *pp*

Hb.

Cl. Sib *sfz* *gl.* *p*

Bsn.

Cor *poco sfz* *pp*

Tpt.

Tbn.

**4/2** **3/2** **4/4**

Cym.

T.T.

G. Cs. *f* *p*

Pno. *p* *f*

C. Alt. 1

C. Alt. 2

82 **4/2** **3/2** **4/4**

Vln. 1 *mf*

Vln. 2 *mf*

A 1 *mf* *p*

A 2 *mf*

Vc. 1 *mf* *f* *pizz*

Vc. 2 *arco* *mf* *p* *sfz*

Cb. *p*

85  $\frac{3}{4}$  ♩ = 45

Fl.

Hb.

Cl. Sib.

Bsn.

Cor.

Tpt.

Tbn.

Cym.

T.T.

G. Cs.

Pno.

C. Alt. 1

C. Alt. 2

85  $\frac{3}{4}$  ♩ = 45

Vln. 1

Vln. 2

A 1

A 2

Vc. 1

Vc. 2

Cb.

bisb. *molto rit. il bisbigliando*

*fp*

*p*

*f*

*sfz*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*poco*

*pp*

*sfz*

*poco*

*pp*

*f*

*p*

*f*

*p*

*mp*

*pp*

*pp*

*8vb*

*8vb*

*flautando*

*pp*

*f*

*mf*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*arco*

*f*

*pont.*

*mf*

*pizz*

*f*

*mf*

89 **4/4**

Fl. *pp* *sfz* poco *fz.*

Hb.

Cl. Si<sup>b</sup> *sfz* dans *p*

Bsn.

Cor.

Tpt.

Tbn. *pp* poco

**4/4**

Cym.

T.T.

G. Cs. *f* *p* *f* *3 p*

Pno. *poco* *f* *pp* *fp* *pp*

8<sup>va</sup> 8<sup>vb</sup>

C. Alt. 1

C. Alt. 2

**4/4**

89 *molto pont.*

Vln. 1 *sfz* *fp* *pp*

Vln. 2 *sfz* *pp* *sfz*

A 1 *pp* *mf*

A 2 *molto tasto* *p* *sfz*

Vc. 1 *molto tasto* *p* *sfz* *p*

Vc. 2 *molto tasto* *p* *3 pizz* *f*

Cb. *arco* *p* poco



[illegible]

[illegible]